

Veryspecialthanks to: Brandon Holmquest, Claire Sandberg, and Michael Nicoloff. Copyright © 2008 Laura Jaramillo olywa press chapbook #1 olywapress@gmail.com Cover design: Jennifer Manzano for this is not a french press

THE REACT IONARY POEMS

Laura Jaramillo

olywa press

IT'S MORNING IN AMERICA

The central hypocrisies are obscured in that
Language is beautiful in the distant crackle of prerecorded applause in the ululations that are certitude and color.

TROPICAL FASCISM

Writing is boring and difficult today I am full

of stupid jealousies even the ad copy and gossip rags

'holiday trips to a country at war' are lines from

a half-finished war poem births that uncomfortable

sensation, having been only a proxy for myself

F U U THINK YOU ARE THE GOD OF PAINTBALL

I spend too much time convincing myself the language belongs as much to me as it does to them. I am still not convinced

POST-HEROIC DRAG

How could the word 'postheroic' even exist but it does exist—imported not from advertising but from theories invented to sell concepts in the field of advertising.

POST-HEROIC DRAG PT. II

Still, she drags her tired arches her five o'clock shadow her leathery bosom into the empty street

THE WOODY ALLENIZATION OF THE SPECIES

Before bed, potential structures:
rooms that open onto gardens
gardens onto peonies or paper
whites O'Hara's
poems Homer's blind
swept brine
ness blazing
in speech and in carriage. Deliver me with an
arrow
in the tendon/a small storm
in the frontal lobe
to sleep to dreams
tedious
as living

IF YOU DON'T COME TO THE PLANTAIN GROVE I'LL DIE

You and I keep a box of shit and pissy sediment in the kitchen

PSYCHIC DUGOUT

Go there so our eyes can't meet here across the room the Yankees are playing like shit this year

HAWAIIAN PUNCH BLACK OUT

It's the kind of party? that's like a wake too, you know?

Yes, we're made ghosts kids show up

continue becoming: apparition libation.

EROS HOSIERY CO.

Eating this ham sandwich other transhuman activities may cross my mind

some endlessly rehearsed difficulties in the pregnant heat like breathing and fucking

TECHNOLOGY PLUS THE ABSENCE OF LOVE

The morass, aging supermodels, mid-90's danceable soft rap and wading through this—Who'll be the dirty agonist in the future face an oval Buddha to escape the rain in a corporate arcade

WHAT THERE IS TO SAY ABOUT REALITY THAT HAS NOT ALREADY BEEN SAID

Amidst these trees I've invented and which are not trees I stand.

-Roberto Bolaño

It's totally not that much like art.

EPIC MINIMALISM

I, on the other hand, am miniaturizing so my anger doesn't lose its scale.

ABSTRACT REALISM

The Arts & Leisure section informs you it's time to aspire to rather than flee solitude— authentic but stylized.

TRANSCENDENTAL IRONY

The church next door has no sense of music yet it's the meat of their communion with God.

The tambourines' harangue through pasteboard—the very music of humanity.

FWD: WE ARE THE PROTAGONISTS AND ARCHITECTS OF OUR OWN DESTINY!

Time is an autoclave spinning
Or time
Is a clavichord played by a nun
eternally it's Tuesday
again. The manuscript is incomplete
on the table the starlings x out the
name of Fate in their restless criss
crossing. Stack of words, Present
and future are false
antinomies

MORTGAGES FOR ALL CREDIT SCENARIOS

I miss Philly like I miss my father which is how I can tell the wound dimensions not to say my father's dead neither is Philly

but that from the wound pours light on the fact of being flesh in the world

I live here now. Who'll return New York City to its humanity

UNREAL ESTATE

"Sometimes I arrive here and I am standing outside Law and Government High School"—man waiting to get into Bronx Family Court

a unit of measurement that means: several hundred yards away

WITHOUT ROOF OR LAW

Nationalism is when all the women wear the colors of the flag on their person/dress the argument that every thing smaller than the nation itself ought to be dwarfed by the flag

The movie was distributed in the Americas under the title *Vagabond* a value judgment rather than a translation. The girl I mean, the one in the movie—was a speck in the eye of the nation, the tilled wild-erness.

PEACE CEREAL FOR BREAKFAST

National Public Radio says we dream it so it's on t.v. and dreaming is:

We are lovely today large and violent as a Trojan horse insurgent waves crest against our copper belly and we believe all atoms are agents in our war.

ÁCA YA NO ME DESVELO

Caught insomnia from *Cops* lifted from sleep to the bosom of the Law with firecrackers or

gunfire I think of Absolute Pacifism and the history of ideas is longer than the future

YOUNG AMERICANS MASSACRED BY ILLEGAL ALIENS

The autopsy report on Science Fiction revealed prose all purple inside the belly and Today inside its maw

BORICUA MOTORS

Sitting on the hood of a fancy car in a parking lot in New Jersey there's a sense of getting over

The air is gray green you've got that halfimmigrant pallor

YOU COULDA GOT SHOT, SAL

The teenagers are gathered at the corner of 11th and Wolf in front of the church to guard the sieve through which all black people in the world enter

I LIKE VIOLENCE CUZ THEY SMELL NICE

They buried the books

In the careless soil overlooking a stream

Beyond, a man throws tallboys at a possum.